

WAA/mm/cm/sa/18/91

Telephone No. 4725 (Gerrard).

SALE No. 4,873.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
PICTURES AND DRAWINGS

BY OLD AND MODERN MASTERS,
FROM VARIOUS SOURCES;
ENGRAVINGS and PRINTS,
Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, JULY 29TH, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JULY 29th, 1909,

At ONE o'clock precisely.

ENGRAVINGS.

Unframed.

LOT

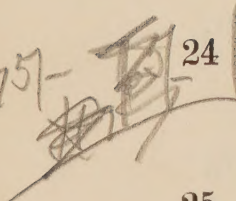
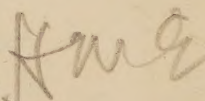
- 1 Samuel Richardson, by MACARDELL, after HIGHMORE, mezzotint
- 2 Bagnigge Wells, by J. R. SMITH, after SANDERS, mezzotint
- 3 William of Nassau, by HONDIUS, and Katherine Charlotte, 2
- 4 Max Henricus, Archbishop of Cologne, by VAN SCHUPPEN, Ferdinand III., by VAN HULLEN, and Joseph of Hungary and Austria as a Boy, 3
- 5 Louis XV., oval, A Portrait of Fouquet, and Henry Voguell, by SCHMIDT, 3
- 6 Anna I. of Russia, Maria Amelia, and Elizabeth, Queen of Bohemia, 3
- 7 Maurice of Nassau and Orange, another Portrait of the same Prince, by BOLSUERD and NORDLINGVEN
- 8 Wolfgang William, Count Palatine and David Splitgerberger, by SCHMIDT, 2
- 9 Augustus III., King of Poland, by SCHMIDT
- 10 Charles Louis, Count Palatine, and Ernest, Prince and Count Mansfield, 2
- 11 Louis XIV., by DREUET, after LARGILLIÈRE

LOT

- 12 Henry Matthew, Count Turzi, Henricus de Berge, and Sir Balthazar Gerbier and Family, 3
- 13 "The Proposal," by MEYER, after HARLOW, Dr. William Boyce, by SHERWIN, Charles White, by WILLIAM WARD, mezzotint, Ugolino in Prison, and an Etching, 5
- 14 Amelia, Princess of Orange, Valdemar de Lowendal, and Gustavus Adolphus, 3
- 15 John de Witt, by L. VISSCHER, and William VIII., Landgrave of Hesse, 2
- 16 Frederick Henry of Orange and Nassau, 2, and Louis XIV., by P. SIMON, 3
- 17 Nicholas Boileau Despreaux, by DREUET, and Stanislas, King of Poland, by LAMESSIN, 2
- 18 Charles V., George Frederick, Duke of Wurtemberg, Maria Theresa, and A Man in Armour, 4

The Property of a Lady of Title.

Framed.

- 19 The King of the Forest and 2 other signed proofs, J. B. PRATT, after ROSA BONHEUR
- 20 Dog and Woodcock, by T. LANDSEER, after SIR E. LANDSEER, and The Prince Consort and Queen Victoria at Balmoral, proofs, 2
- 21 Two signed Proofs, by CHARLES STUART, Highland Drovers, and another, 4
- 22 The Sortie from Gibraltar, 1781, and 2 others
- 23 Blouzelind and Susan and the Soldier, after BUNBURY, circular, a pair, Rosalind and Celia, and Nymphs Bathing, 4
- 75-  24 A Young Man Rescued from the Water and Restored to Life, a pair, by POLLARD, and The Cottager's Daughter and The Shepherd Boy, a pair, by C. SMITH, after WHEATLEY, 4 
- 25 St. Cecilia and Sensibility, by EARLOM, after ROMNEY, in bistre, a pair

LOT

- 26 Mrs. Siddons as "The Grecian Daughter," after HAMILTON,
and Mrs. Siddons and her Son, after DITTO, 2
 - 27 Angelica and Medora, mezzotint, by EARLOM, after WEST,
and Mrs. Cross, by J. SMITH, DITTO, 2
 - 28 The Farmer's Stable, by WARD, after MORLAND, and The
Fruits of Early Industry and Economy, by DITTO, mez-
zotints, 2
 - 29 Gipsies Stealing a Child, mezzotint, after SINGLETON
 - 30 Mrs. Banks, by SCOTT BRIDGEWATER, and Earl Talbot, by
S. W. REYNOLDS, mezzotints, full length, 2
 - 31 Charles I. and Henrietta Maria, a pair, The Countess of
Chesterfield, and Countess of Carlisle, 4
 - 32 The Duke of Wellington, mezzotint, Mrs. Rudge, by FABER,
and Viscount Chetwynd, after BEECHEY, stipple, 3
 - 33 La Bonne Mère, by DE LAUNAY, after FRAGONARD
 - 34 The Procession of Charity Children in the Strand, 1713, and
Old Court, King's College, Cambridge
 - 35 The Spirit of a Child, and "Such is the Kingdom of God,"
a pair, by DICKENSON, after PETERS
 - 36 Eleven small Portraits in 3 frames, and 3 others, 6
 - 37 The Meet at Badminton, after BARRAUD, 3 Sporting Prints,
in colours, and 2 others, 6
 - 38 Eight coloured Hunting Prints, and another, after ALKEN
(4 in 1 frame), 9
 - 39 Venus and Cupid, by BARTOLOZZI, oval, in brown, and 4
others, in colours, 5
 - 40 Courtship and Matrimony, by THOMPSON and GAUGAIN,
after MILBOURNE, in colours, a pair
 - 41 Venus and Nymphs Bathing, in colours, a pair
 - 60/- 42 The Shipwreck, in colours. (4)
 - 43 The Cottage Door and The School Door, and Jemmy's
Farewell and Return, in colours, 4
 - 44 Two Portraits, signed proofs, by W. UNGER, and 3 others, in
colours, 5
 - 45 A silkwork Picture and a woolwork ditto
-

Various Properties.

LOT

- 46 Les Premiers Amours de Henri IV., in colours, 4
 - 47 Penelope Boothby, by COUSINS, Highland Drovers, A Flemish Fête, and a Drawing, 4
 - 48 Ancient and Modern Italy, after TURNER, proofs, and 2 others, 4
 - 49 A proof Etching, after HEMY, and an Engraving, by WOOLLETT, 2
 - 50 Henry and Emma, in colours, after OPIE
-

**The Property of a Gentleman.—Removed from his
Residence in South Audley Street.**

ENGRAVINGS AND WATER-COLOUR DRAWINGS.

- 51 A pair of oval French Coloured Prints, after LANCRET, signed proofs, by ARMAND MATHEY
- 52 A pair of Water-colour Drawings, Views of Mentone and Genoa, and a painted Silk Panel, mounted as a tea tray
- 53 Views of Rye, a pair, "The Mermaid" Inn, at Rye, and A Welsh Mountain Scene
- 54 On the Ouse, Studies of Hounds, by FRANK PATON, and a curious coloured print, Devil and Lawyer
- 55 A Cupid, on panel
- 56 A Figure Subject, and "Not to be Caught with Chaff," artist's proofs, after HEYWOOD HARDY
- 57 An Indian Hillman, water-colour. by C. BIANCI
- 58 A Cavalier and The Prisoner, a pair, ditto, signed, ETCHE-MAGORICIA
- 59 A View of Nottingham Town, DRYSDALE
- 60 The Two Generals, remarque proof, by L. RUET, after MEISSONIER
- 61 L'Homme à la Epée, signed proof on vellum, by E. MEISSONIER

LOT

- 62 The Connoisseurs, remarque proof, by ACHILLE JACQUET,
after E. MEISSONIER
- 63 The Chess Players, ditto, by ARMAND MATHEY, after
E. MEISSONIER

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. HUGGINS . . .	65	Dead Game, a pair, and a ditto ditto, J. READ
ORIZONTI . . .	66	An Italian Landscape and Figures
P. CARLONI . . .	67	Madonna and Infant Saviour
C. FORSTER . . .	68	Salmon, 3
PANINI . . .	69	Italian Ruins, The Arch of Titus, a pair
LE PRINCE . . .	70	A Pastoral Scene
ITALIAN SCHOOL . . .	71	Venus and Adonis, on panel
COLLINS . . .	72	The Shepherd Boy
FRENCH SCHOOL . . .	73	Arabs at a Well
FRENCH SCHOOL . . .	74	Jupiter and Juno, The Highland Chief, and A Dog, MARSHALL, 3
75- D. TENIERS . . .	75	The Interior of a Blacksmith's Shop
DUTCH SCHOOL . . .	76	A small Landscape, with Cottages and an old Tree Trunk
MIGNON . . .	77	A Bowl of Roses
FRANCHESCHINI . . .	78	Cupid Asleep
A. NOYES LEWIS . . .	79	His Majesty
A. NOYES LEWIS . . .	80	The Watcher
ITALIAN SCHOOL . . .	81	Cupid Playing a Lyre

Another Property.

WATER-COLOUR DRAWINGS.

- J. B. SMITH . . . 82 Dunstanbro' Castle
- W. W. EVANS . . . 83 Barmouth Sands
- A. T. GRACE . . . 84 Between the Lights and On the
Sussex Downs, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. TEN KATE . . .	85	A Cottage Interior
JANIRA . . .	86	A Lady in a Garden
WISHART . . .	87	A Landscape and Figures
J. C. WAITE . . .	88	A Landscape and Waterfall
J. NASH . . .	89	Ightham Moat, Kent
J. E. BUCKLEY . . .	90	An Old English Mansion
FIELDING . . .	91	Derwentwater
257 W. CALLOW . . .	92	Views in Bruges, a pair
651 J. N. CARTER . . .	93	Off Scarborough
TURNER . . .	94	Whitby and Scarborough, a pair
J. WALLIS . . .	95	Landscapes, a pair
W. HUNT . . .	96	"Too Hot!"
J. GLOVER . . .	97	A Welsh Landscape
J. SALMON . . .	98	A Coast Scene, with Fisherfolk
W. CALLOW . . .	99	Scenes in France, a pair
FOSTER . . .	100	A River Scene, with Boat and Figures
UNKNOWN . . .	101	A Woody Landscape, with Figure on a Road

The Property of a Gentleman.

DUTCH SCHOOL . . .	101	Interior of a Church
HAANEN . . .	102	Burning of a Cathedral
R. REDGRAVE, R.A. . .	103	Last Year's Fall
J. WEBB . . .	104	A River Scene
H. BRIGHT . . .	105	Old Mill, near Lydford
FANTIN . . .	106	Flowers
OSTADE . . .	107	A Dutch Fair
SIR P. LELY . . .	108	A Portrait of Charles II.
HOPPNER . . .	109	A Portrait of a Lady in blue and white Dress
RUYSDAEL . . .	110	A Landscape and Figures
H. TEN KATE . . .	111	The Convalescent, water-colour
F. MASON . . .	112	Entering Port and Evening, Venice, ditto, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. BENWELL . . .	113	The Carpet Merchant

The Property of a Lady.

F. SWAGERS . . .	114	A Landscape, with Cattle and Girl on Donkey
ITALIAN SCHOOL . . .	115	A Bishop giving Alms
UNKNOWN . . .	116	A Lady and Gentleman, with Negro Page
UNKNOWN . . .	117	A Moonlight River Scene
J. BRENAN . . .	118	A Ruined Castle in Ireland
C. DECKER . . .	119	A View in Holland, with Water Mill
UNKNOWN . . .	120	An Allegorical Subject and 2 others, 3
DUTCH SCHOOL . . .	121	Interior of an Alehouse and Figures
LE ROY . . .	122	A Landscape, with River, and Nymphs Bathing

By direction of the Executors of the late Miss J. F. HEADLAND, deceased.

DUTCH SCHOOL . . .	123	Sheep Entering a Barn
T. M. RICHARDSON . . .	124	An Italian Lake Scene, water- colour
T. M. RICHARDSON . . .	125	A Landscape, with View of a Village, ditto
T. M. RICHARDSON . . .	126	A Cathedral and Figures, ditto
UNKNOWN . . .	127	A Continental Street Scene and A Mountainous Landscape, ditto, 2

The Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GIORDANO . . .	128	The Presentation in the Temple. A Gallery work
COBBETT . . .	129	Ruins of St. Thomas's Convent, Cork
DUTCH SCHOOL . . .	130	A Winter Scene
401- UNKNOWN . . .	131	The Schoolmaster
4- RUBENS . . .	132	Atlas
A. D. LUCAS . . .	133	Flowers, a pair
MURILLO (after) . . .	134	Virgin and Child. A Gallery work

Various Properties.

SPANISH SCHOOL . . .	135	A Portrait of a Lady	
4. DUTCH SCHOOL . . .	136	The Tooth Drawer	Copy
8. UNKNOWN . . .	137	Sir Walter Scott	
ENGLISH SCHOOL . . .	138	A Portrait of Mrs. Mears, full-length	
ENGLISH SCHOOL . . .	139	A Portrait of a Lady	
E. M. WIMPERIS . . .	140	Richmond Castle, Yorkshire, water-colour	
SHIRLEY BROOKS . . .	141	The Return Home	
EARLY ITALIAN SCHOOL . . .	142	The Crucifixion	
RUBENS (after) . . .	143	The Descent from the Cross	
ITALIAN SCHOOL . . .	144	A pair of Upright Panels, Saints	
UNKNOWN . . .	145	An Oleograph	
D. COX . . .	146	A Coast Scene, with Castle and Figures, and the Companion, 2	
English School ENGLISH SCHOOL . . .	147	A Portrait of a Gentleman	
UNKNOWN . . .	148	A Lane by a Wood, water-colour	
PARMIGIANO . . .	149	A Gallery Work, Jacob and Esau	
LINNELL . . .	150	The Welsh Bard	
O. HARRIS . . .	151	The Moated Grange and A River Scene, 2	
LE CAVE . . .	152	A Landscape, Cattle and Figures	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
491- REYNOLDS (after)	153	The Fortune Teller CC 4377
30. UNKNOWN . . .	154	A Portrait of Sir John Packington, 1588
REMBRANDT . . .	155	Head of a Man
CARMICHAEL . . .	156	Marine Views, a pair
C. FIELDING . . .	157	A View in North Wales
UNKNOWN . . .	158	A Coast Scene, Cromer
DE WINT . . .	159	Two Landscapes
RICHARDSON . . .	160	Holy Loch, Scotland
FRENCH SCHOOL . . .	161	A Portrait of a Lady
RUBENS . . .	162	Head of a Man
UNKNOWN . . .	163	A Portrait of a Gentleman in lace Ruff
GLAUBER & LAIRESSE	164	A Landscape, with Nymphs Bathing
201- EARLY ITALIAN SCHL.	165	Head of a Lady
G. MELDER . . .	166	A highly-finished Miniature Paint- ing, <u>The Fortune Teller</u> , signed
ENGLISH SCHOOL . . .	167	A Portrait of a Lady
DUTCH SCHOOL . . .	168	A Winter Scene
5. ENGLISH SCHOOL . . .	169	Mrs. Campbell
UNKNOWN . . .	170	The Flower Girl, pastel
UNKNOWN . . .	171	Steeplechasing
REMBRANDT . . .	172	A Portrait of a Gentleman
LELY . . .	173	A Portrait of a Lady
PROUT . . .	174	A Coast Scene and 2 others
FIELDING . . .	175	Three Drawings
J. W. CHAPMAN . . .	176	Head of Lady Hamilton, and A Farmyard, LINNELL, 2
L. ERICH . . .	177	Coast Scenes, 3, and A Portrait of an Officer, 4
SIR G. KNELLER . . .	178	A Portrait of Queen Anne
OSTADE . . .	179	A Merrymaking
J. H. STEVENS . . .	180	A View in North Wales
WAINWRIGHT . . .	181	Landscapes and Cattle, water- colours, 2
TURNER . . .	182	A River Scene, Constantinople, ditto
PROUT . . .	183	Continental Scenes, a pair, ditto

-183 A Ships

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. T. BATE	184	Fruit
YARNOLD	185	A Trout Stream and A Lake Scene
W.B.	186	Coast Scenes, a pair, and A Wood- land Scene, 3
DUTCH SCHOOL . . .	187	Interiors and Figures, 2
POUSSIN	188	A Lake Scene and Figures and a painted Tray, 2
COLLINS	189	The Fisherman's Hut and The Windmill, 2
UNKNOWN	190	The Wreck, A Magdalen, and Study of a Head, 3
F. TOWNE	191	Italian River Scenes, a pair
C. NASMYTH	192	A Landscape and Cottage
E. BODDINGTON . . .	193	On the Banks of the Ouse, circular
W. E. BERGER	194	Old Fishing Pier and Hill End, Barmouth, a pair
W. COLLINS	195	A Landscape and Figures, and Loading Hay, J. MAHONEY, water-colours, 2
NASH	196	A River Scene, and Beaumaris, COX, 2
MRS. JOPLING	197	Interior, with Figure, and The Apple Seller, PROFAZE, 2
S. BOUGH	198	A View on the Clyde, water-colour

The Property of a Lady.

MAURICE SYS	201	Returning from Pasture, and The River Lys, Flanders, C. DEPORRE, 2
DELACROIX	202	The Fugitive and Satyr and Nymphs, 2
A. STEVENS	203	The Pursuit
A. HENIS	204	The Cornfield
STEVENS	205	Les Bibelots and The Council of War, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
METZ	206	The Young Savoyard, and A Woman Begging, BONINGTON, 2
FRENCH SCHOOL	207	A small Landscape
COROT	208	A Landscape, with Barn
DUTCH SCHOOL	209	An Interior, with Lady seated at a Table
KOEKKOEK. . . .	210	A Spanish Girl, and Reading, BERNIER, 2
STEVENS	211	An Interior and Figures
STEVENS	212	Les Noctambules and Cleopatra, 2
BERNIER	213	The Farm and The Park, O. CODRON, 2
KOEKKOEK	214	Episodes of the Russo-Japanese War, 3
ALLMALN	215	Going to the Bull Fight, and The Slave Market, BERNIER
STEVENS	216	Landing in Westphalia, and On the Borders of the Rio del Sul, 2
H. GUDIN	217	A Seapiece
W. NEUTS	218	Dutch Fishing Boats, The Jetty, and A Dog, 3
W. NEUTS	219	Dutch Fishing Boats, Boat Towing, and On the River, 3
W. NEUTS	220	On the Thames, Sunset, and The Wave, 3
A. GREVIN	221	The Dancer (pen and ink), A Spanish Peasant, G. DORÉ and The Flute Player, GEROME, 3
J. B. GREUZE	222	Head of a Young Girl, and 2 pen and ink Drawings by GAVARIN and DALBEKE
DUTCH SCHOOL	223	Fruit and Flowers, a pair, and 2 others
5. WILLAERTS. . . .	224	The Landing of the Prince of Orange at Scheveningen

The Property of a Gentleman.

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. F. HERRING	225	A Farrier's Shop
J. G. HODGSON	226	Harvesting
TENIERS	227	The Grandmother
HEYWOOD HARDY	228	A Hunting Scene
F. DICKSEE	229	A Portrait of a Lady
H. LE PETITE	230	"Pets"
G. ARMFIELD	231	Spaniel and Pheasant, 2
H. RONNER	232	The Happy Family
C. S. MOTTRAM	233	"A Passing Hope"
E. A. WATERLOW	234	The Storm
LEIGHTON	235	A Portrait of a Lady
F. GOODALL, R.A.	236	The Flight into Egypt
H. GARLAND	237	"What Luck, Jack?"
P. R. MORRIS	238	The Storm
W. E. FROST, R.A.	239	Venus and Cupid
CRESWICK	240	A River Scene
A. WARDLE	241	"Harmony"
J. PRICE	242	A Kentish Lane
F. GOODALL, R.A.	243	Misery and Mercy
A. FRASER	244	The Christening
R. SYMONDS	245	A Veteran

WATER-COLOUR DRAWINGS.

J. B. PYNE	246	A River Scene
B. FOSTER	247	Venice
50/- W. MULREADY	248	A Portrait
G. BARKER	249	In Peril
LEOPOLD RIVERS	250	Near Rye, Sussex
GRIERSON	251	"A Morning Bunch"
T. B. HARDY	252	Fishing Smacks
E. J. HARGITT	253	Near Hastings
6/- CATTERMOLLE	254	A Royal Procession
A. J. VERNON	255	Mayence

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. S. MOTTRAM . .	256	The Coast, near Walton
4657 E. W. COOKE, R.A. . .	257	A Dutch Boat
E. J. HARGITT . .	258	Hastings Church
C. A. SMITH . .	259	" Needlework "
T. HUNN . . .	260	A Surrey Lane
A. STOCKS . . .	261	A Courtyard
A. STANNARD . . .	262	A Bedfordshire Farm
R. T. WILDING . . .	263	A Winter Scene
F. DAVIS . . .	264	Near St. Albans
A. SMITH . . .	265	" Pretty Garden "
C. COLLINS . . .	266	Cattle
W. M. WYLLIE . . .	267	A Study
DAVID COX . . .	268	Dover
UNKNOWN . . .	269	Three Miniature Portraits
W. MULREADY . . .	270	A Portrait

FINIS.

